

LENCHO: CHAPTER FOUR



“REVOLUCIÓN”

ESTIMATED RUNNING TIME: 22 MINUTES

NO. OF SEQUENCES IN EPISODE: SIX

SONGS IN EPISODE:

FILLED IN THE BLANKS (2'15")

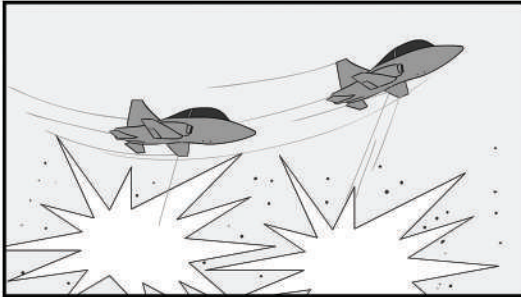
REVOLUCIÓN (3'45")

CHAPTER FOUR

S1



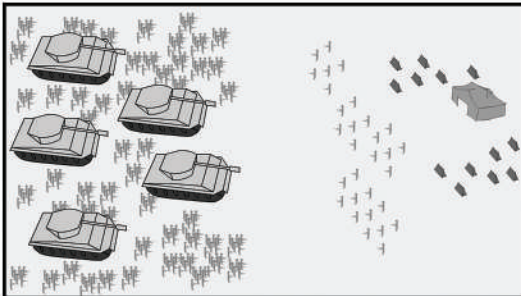
Alondra and El Engineer rush out of HQ tent as bullets RAIN DOWN inside.



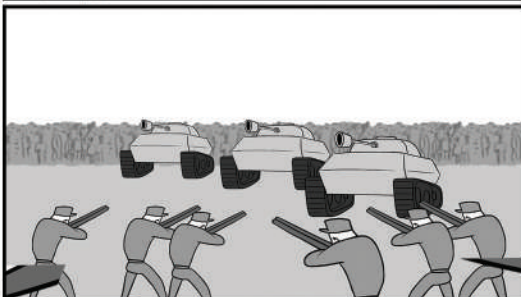
Fighter jets conduct an all out AIRSTRIKE over the camp.



The Guerrilla camp reacts to the attack. Guerrilleros RUSH OUT of their tents, they SHOOT back at the fighter jets. Some Guerrilleros RUN to find cover behind trenches. They get BLOWN up by missiles fired from above.



More and more fighter jets appear in the sky above the camp. Soldiers on foot peer on the edges of the camp, MARCHING with resolve.



Both sides SHOOT at each other in bursts.



Alondra and El Engineer RUN OUT of the camp, heading towards the thickness of the jungle. They are followed by a group of Guerrilleros. They run around the narrow edge of the pond behind the camp. They reach a point where the widest stretch of pond stands between them and the action taking place in the camp.

Ch4 - S1 - pp1

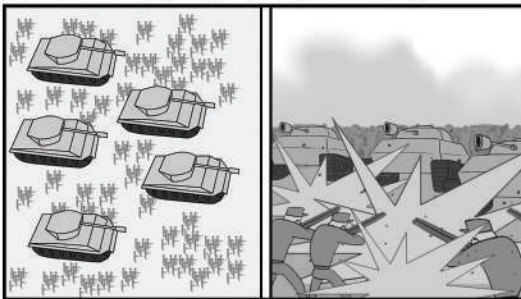


They **HIT THE GROUND** between the foliage and **SHOOT** at the incoming fighter jets.



More and more fighter jets appear in the **sky** above the **camp**.

The **AIRSTRIKES** are taking a toll.



Soldiers on foot **MARCH** with resolve.

Both sides **SHOOT** at each other in bursts.



Alondra and El Engineer look around to see the camp is almost completely surrounded.

Some of the Guerrilleros in the camp raise their hands in a sign of surrender.

Alondra and El Engineer notice they have very little ammunition with them.
Just a few bullet cases.



ALONDRA: "I'm going in!"

EL ENGINEER: "It's a lost cause. The camp is theirs.
We need to get out of here!"

ALONDRA: "If this is how I go, it's not the worst end for a Warrior Poet."

Alondra loads up her rifle.

El Engineer, takes a deep breath and loads up his.

Alondra silently counts "one, two....," using her hand.
Before reaching "three" they hear a loud **BOOM!**



The center of the camp is covered deep in smoke.

A brief moment of quiet, followed by machine guns **SHOOTING** and **EXPLOSIONS** going off.

Alondra and El Engineer look at each other, relieved and annoyed at the same time.



Bandana emerges from the smoke, walking and SHOOTING two machine guns, with flair. With seemingly uncanny accuracy, he hits only Soldiers and not Guerrilleros. They DROP like flies.



Soldiers run towards the action. Before they can shoot at Bandana, EXPLOSIONS go off inside their protective vests, killing them.



Somewhere away from the action, a Soldier examines a map. His vest makes a TICKING sound. A short moment later, it EXPLODES, ripping a hole in the Soldier's chest, effectively killing him.

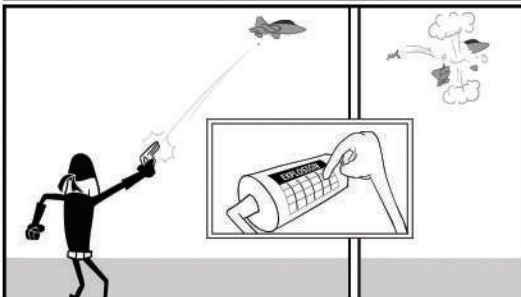
All the Soldiers die off the same way, their vests exploding, leaving holes in their chests.



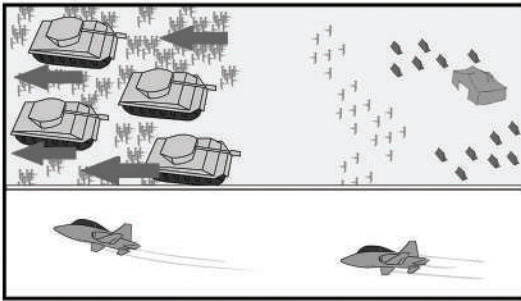
Bandana keeps SHOOTING at the remaining ones. Soon, all are dead.



Alondra and El Engineer can't help but show wide-open-mouthed astonishment at Bandana's display of killing skills.



Bandana tosses his machine guns and grabs the big barrel gun strapped to his leg. He SHOOTs at the oncoming fighter jets. He quickly, though discreetly, types something on his wristpad, and as soon as he does, one fighter jet EXPLODES. He proceeds to do the same with a couple more,



Ground troops **RETREAT** and the rest of the fighter jets **FLY AWAY**.



Alondra is relieved and excited.



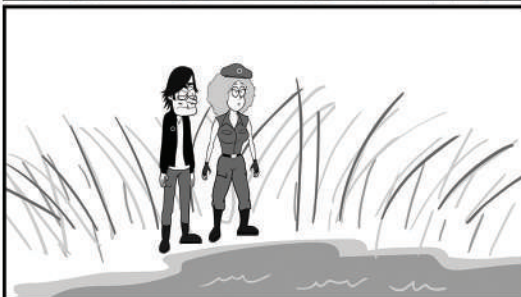
The dust settles, Bandana left standing alone right in the middle of the action, now dead quiet, corpses all around.



The Guerrilleros come out of hiding, **RUNNING** towards Bandana, **CHEERING**.

Bandana raises a fist in triumph.
(which is more of a pose)

A Photojournalist jumps outta nowhere to take his picture and capture the heroic pose Bandana holds for long enough until the camera **CLICKS**.



Alondra and El Engineer look at Bandana's celebration from afar.



Between them lies the pond.



Alondra and Bandana stare at one another from a distance.

Their eyes fixated on each other.



They have a moment.



One **SURVIVING SOLDIER** lying on the ground wakes up and sits up in pain.

He touches his chest where his vest partially exploded.

His face denotes pain.

S-SOLDIER: "What the...
What kind of protective vests are these?!"



He spots Alondra and El Engineer in front of him.

He is only a short distance behind them.



He points his rifle and shoots but the rifle is **JAMMED**.

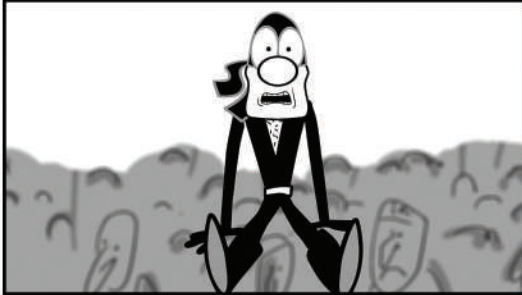


S-SOLDIER: "What kind of... aahhh!"

He **SLAMS** the rifle on the ground but then, determined, uses it to stand up, defiant.



The S-Soldier stands up, limps forward, using his rifle as a cane.
He takes out a big army knife from his pocket and advances towards Alondra and El Engineer.



Bandana, carried on the shoulders of Guerrilleros, notices the Surviving Soldier behind Alondra advancing towards her with killing intent.
Bandana realizes he does not have his guns anymore.



Bandana panics and quickly types on his wristpad.
The screen reads:
"All Self-Exploding Vests Deployed."



Bandana turns pale as Guerrilleros around him CHEER and CELEBRATE.

Bandana signals Alondra about the incoming danger behind her, but it's hard to do so with the festive Guerrilleros bouncing him up and down.



Alondra misunderstands and just waves back.



Bandana holds on with one hand and struggles to point with the other.

BANDANA: "There's a man behind you!"

GUERRILLERO #1: "You're the man behind us all!"

BANDANA: "Behind Alondra!"

GUERRILLERO #2: "Behind all of us!"

BANDANA: "No, there!"

GUERRILLERO #1: "And everywhere!"

The Guerrilleros chant: "Bandana! Bandana!"

Ch4 - S1 - pp6



The S-Soldier picks up the pace, knife raised, but still struggles with a limp.

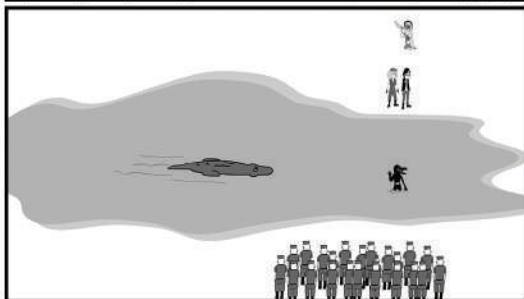


Bandana jumps off from Guerrilleros' shoulders, breaks free from the festive bunch and runs towards Alondra, waving and signaling.

BANDANA: "Behind you!"

ALONDRA: "What?"

Bandana jumps into the pond and half runs half swims towards her.



He advances until he reaches the middle of the pond, where the water runs deep.

From then on he paddles his legs to stay above water, pointing in an animated manner.

Alondra does not understand what he is doing.

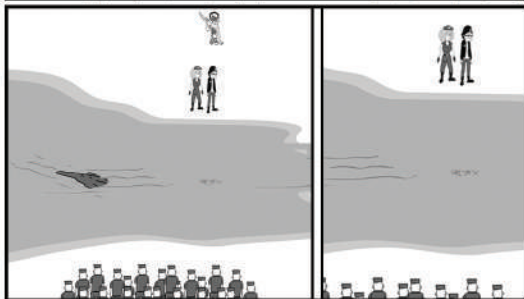
He takes a deep breath, and swims underwater.

A CROCODILE floats on the surface, advancing towards the middle of the pond.



Alondra and El Engineer react to seeing the Croc. She gasps.

Behind them: the S-Soldier limps, slowly approaching.



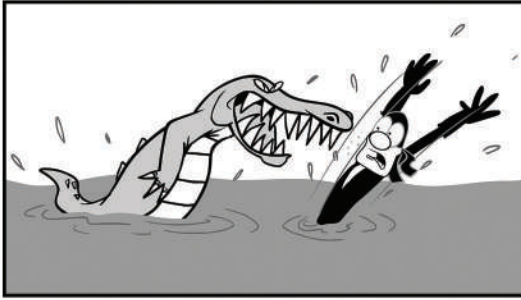
Suddenly, the Croc submerges in a quick head first dive underwater, its tail snapping up as its body rockets down and disappears underwater.

Now both Bandana and Croc are underwater.

The pond stands still.



Alondra, El Engineer, and all the Guerrilleros, remain frozen in expectation.



Bandana and the Croc both **JUMP** high above water.
Croc near-misses **BITING** Bandana's head.
They fall right back in the pond, making a **SPLASH**.



Bandana **SHRIEKS** loudly and **WRESTLES** with the Croc.
He tries to position himself on top, holding the
Croc's jaws shut.
The Croc **SPINS** in the water, Bandana holding on,
as if bull riding.



The Guerrilleros **CHEER** at Bandana fighting
the Croc, delighted at his bravery.



Alondra aims at the fight with her gun but
doesn't have a clear shot, as Croc and Bandana
keep **SPINNING** and **SPINNING**.

The enemy S-Soldier behind her is very near.



Bandana **FIGHTS** with the Croc as best he can.
They **SPLASH** in the pond.

They **STRUGGLE** and go underwater for moments at
a time.

They come up and the Croc **BITES** Bandana's arm flesh,
just barely, as he **PUNCHES** and **ELBOWS** the Croc's eye
with his other unharmed extremity.



Alondra tries to get a clear shot,
but remains hesitant.

The enemy S-Soldier is almost right behind her,
knife ready to stab.



A **RANDOM GUERRILLERO** on the other side of the pond notices the enemy **S-Soldier** behind Alondra.



He raises his rifle, aims, and **SHOTS** the **S-Soldier** down.

No one else notices this.



Bandana continues his **FIGHT** with the **Croc.**, his outfit showing some tears.

After a long struggle, he is finally able to reach for a knife strapped to his boot.



He manages to **STAB** the **Croc**!



He keeps on **STABBING** the **Croc** over and over again, in a possessed rage.



The **Croc** is clearly dead, bleeding out.

Bandana, panting, begins to cry, his outfit teared but only one of his arms a little bruised with a flesh wound.

BANDANA: "That was a **Croc**!"

(in shock)

"That was a creepy beast, a beastly creep, a creepy beast, a beastly creep, a creepy..."

Ch4 - S1 - pp9



The Guerrilleros CHEER for Bandana!



Across the pond, Alondra smiles with a tear in her eye, relieved, proud, amused.

El Engineer next to her does not share the sentiment.

ALONDRA: "The Guerrilleros love him."



EL ENGINEER: "And the world loves you.
No mask is a match for that
face of yours. Or is it?"

Alondra reacts to this first in self doubt,
and then in slight anger.



Bandana still in shock, continues shouting
the "creepy beast" line.



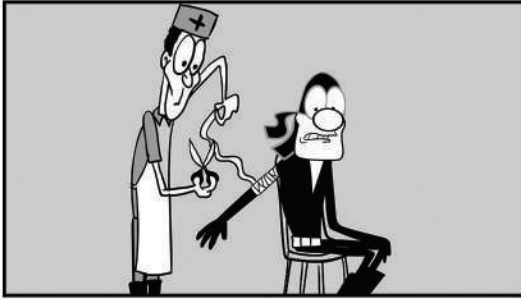
TITLE SEQUENCE

CHAPTER FOUR: "REVOLUCIÓN"

S2



The Headquarters Tent, roughed up and
being patched by Guerrilleros.



Bandana, still a little in shock, but now mostly withdrawn, looks away as his arm is stitched up by a Guerrillero wearing a nurse's cap.



Alondra and El Engineer stand by the monitors. They get startled by the **SOUND** of helicopters arriving close by. They look at each other.

EL ENGINEER: "Nah, they would have shot us down already."

They all wait expectantly.



Sophie and a couple of armed Special Agents **BARGE IN** as if they own the place.

SOPHIE: "Special Agent Sophie, Suprapower Secret Service, World Affairs."



Alondra is incensed at the intrusion!

ALONDRA: "Who allowed you in here?! Don't you kno...?!"

SOPHIE: "Knock on what? Cloth?"



SOPHIE: "We're not trouble. Trouble would be morphing your physical forms into a new state of matter we've just discovered."

Alondra acquiesces and eases up.



SOPHIE: "We detected commotion in the jungle and figured it was time to do the neighborly thing, bring some welcoming wink wink quote unquote presents."

She explains that the presents include arms and ammo to help in their fight against Lencho, as it is in the interest of The Suprapower to oust Lencho from power. She remarks that however, the support they can offer shall remain hush-hush for now.



Bandana, though still a little out of it and coming off a little timid, shares that he is OK with the support offered by Sophie.

Alondra is skeptical, standoffish.

El Engineer is pissed off, completely closed off to the idea.



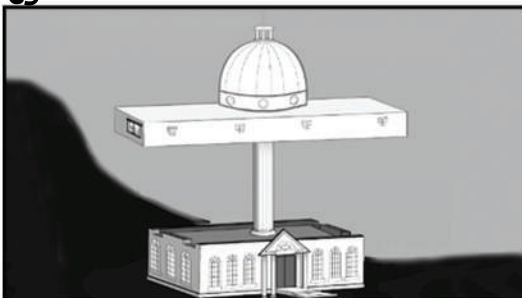
ALONDRA: "If we take your arms and ammunition, in no way does that mean submission!"



SOPHIE: "Of course."

A suspicious grin illuminates her face.

S3



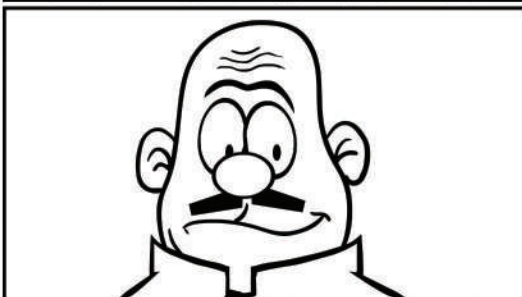
Lencho's palace glows on a sunny afternoon.



Lencho in bed, slowly waking up from his sleep.

Lencho's eyes open, still in a haze.

He blinks, gently waking up.



His vision comes into focus:

Hector hovers over his bed, staring at him, smiling.



Lencho **JUMPS** outta bed shouting.

LENCHO: "That's the last time you're allowed to do that!"

HECTOR: "Well, it's just that you had said..."

LENCHO: "I know what I said, but you are not allowed to wake me up like that anymore! I revoke your wakey-wakey privileges! Starting now! Why are you here?!"



HECTOR: "There is someone I want you to meet."

Special Agent Sophie enters Lencho's sleeping quarters.



As soon as Lencho sees her he reacts incredulously, and very pissed off.

LENCHO: "Seriously?! This is my bedroom, Hector. My bedroom!"

HECTOR: "Suprapower Secret Service, World Affairs."

LENCHO: (annoyed) "I know that."



After minor pleasantries, she goes straight to her pitch:

She offers to maintain the status-quo. as it has worked so far for The Suprapower, by eradicating the Guerrilla.

(They don't want the unpredictability of the jungle burning.)

She offers softening trade restrictions, and she presents him with military goodies and intelligence on the Guerrilla: the camps' whereabouts, their strengths...

Lencho is mostly unreceptive, and only asks what she knows about the Guerrilla's leaders.

SOPHIE: "El Engineer is an idealist moron. No threat there. And Bandana is a nut with a death wish."

LENCHO: "He seems dangerous."

SOPHIE: "Bandana is their necessary brute, ambitious and reckless. He'll be the first to go. I'll bet on it."

LENCHO: (to self) "I'll take that bet."

SOPHIE: "What's that?"

LENCHO: "I'll take the files."

SOPHIE: "Chief Alondra, that's your enemy, that's who you focus on. (...)

If you kill her too soon, the world will hate you.

(...) But you do have to kill her."



Hector interrupts, pointing at the TV.

Alondra is being interviewed by an International News Organization.

Hector turns up the volume.

REPORTER: "Your face is now a symbol for people's revolutions springing up all over the world."

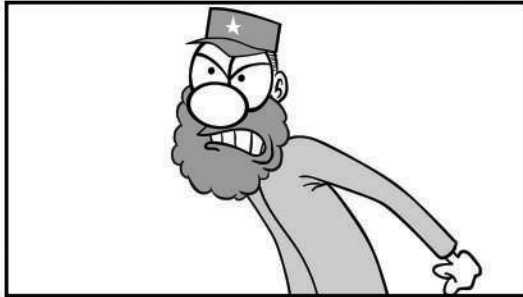
ALONDRA: "If my face unites people, I am honored..."



ALONDRA: "If my face unites MY people, it means I am fated to lead them. Not from a cozy palace! Not behind a giant screen! And not behind a mask! But out there, in battle, where people can see my face!"

REPORTER: "That's quite a load to take on by yourself."

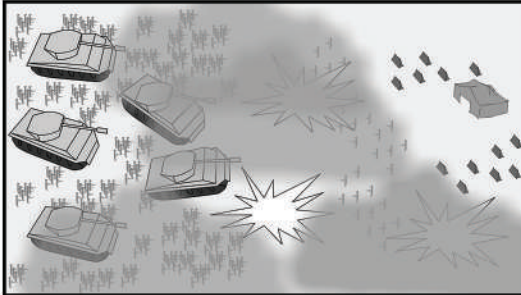
ALONDRA: "My people need me. I chose this lonely road. I'm here to lead the way... I am The Chief."



LENCHO: "Oh, she did not just..."

Lencho GROWLS, livid.

S4



Lencho's army and the Guerrilla FIGHT in the jungle.

A bird's-eye view of the area shows the FIGHTING happening on the outskirts of the Guerrilla camp.

Ground troops FIRE at each other.

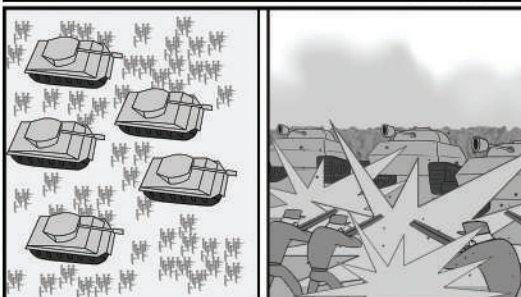
Guerrilla seems to have a lot more fire power than ever, as can be attested by the constant HITS on Lencho's ground troops and tanks.



Alondra fiercely commands a group of Guerrilleros into battle.

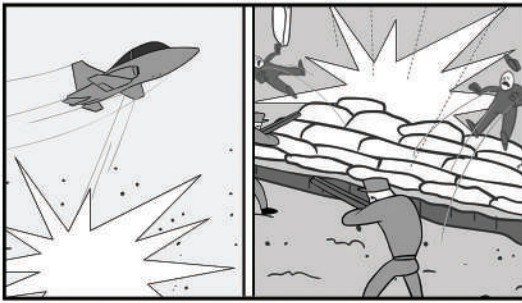


We now see that they have bazookas, missile launchers, and heavy machine guns, with no shortage of ammunition.



There is constant SHOOTING back and forth.

It is CHAOTIC.



Even with an invigorated Guerrilla, Lencho's army begins to **PUSH IN** and gain advantage.



Fighter jets **FLY BY** and **DROP** missiles on some of the Guerrilla's heavy artillery outposts.



Alondra looks around, nervous, but keeps commanding her troops.



Suddenly a BOOM!

Smoke bombs **GO OFF** in the middle of the battle, filling the entire battleground with smoke and fog, similar to Bandana's previous entrances.

The **SHOOTING** stops.

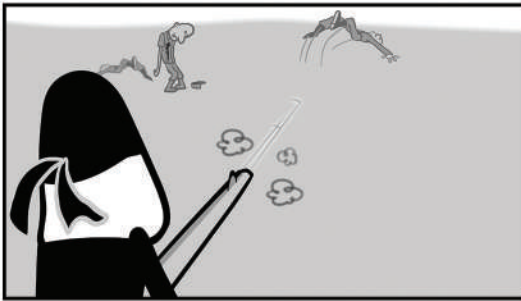


Alondra looks around, not deciding whether she is happy about what's about to go on, or not.



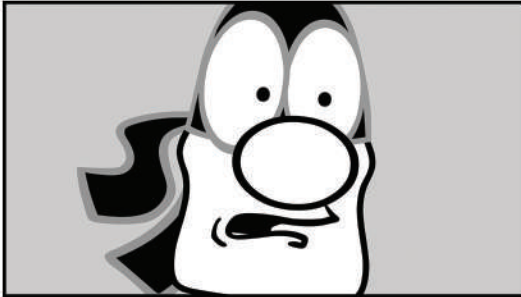
As the fog disperses, Bandana jumps into scene with two machine guns.

He seems sullen and over-it, not his usual ease and flair.



He half heartedly FIRES his guns as the battle resumes.

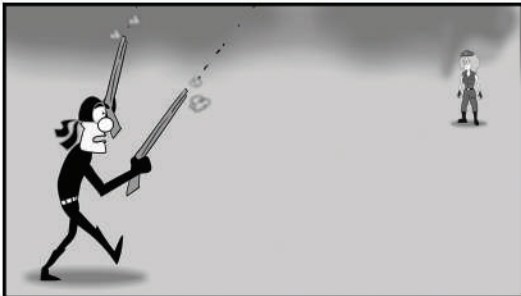
He easily SHOOTs down Soldiers.



He spots Alondra.



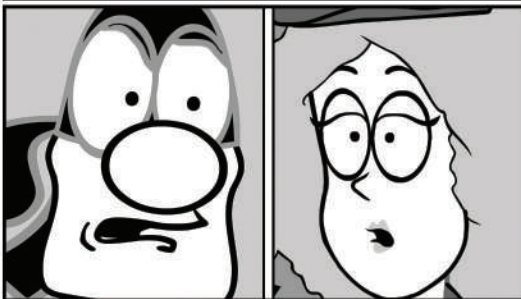
They lock eyes.



SONG "FILLED IN THE BLANKS" BEGINS

He walks towards Alondra, SHOOTING and KILLING without even looking, or trying much.

BANDANA: "I SWAM BENEATH A BEASTLY CREEP,
JUST SO I'D SHOW YOU THAT I GOT IT."

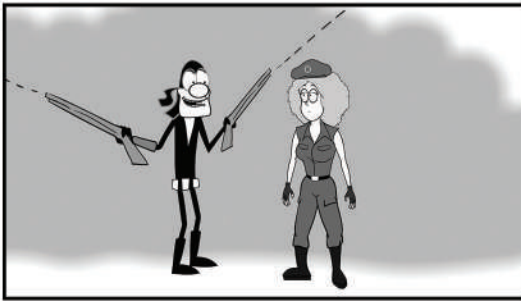


BANDANA: "YOU SEEM UNFAZED, JUST NO RESPECT!
WHO DO I BOINK FOR YOU TO LIKE ME?"

Alondra stares at Bandana, no longer mindful of the chaos around her.



Bandana barely pretends to SHOOT at fighter jets (he discreetly taps on his wristpad and the fighter jets EXPLODE midair).

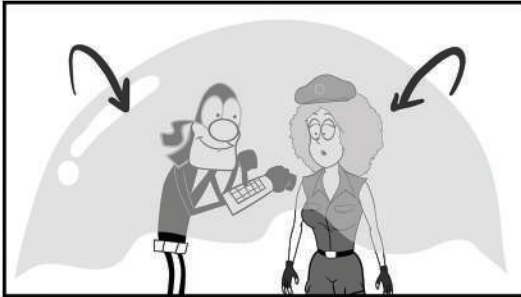


BANDANA: "WHO DO I PORK FOR YOU TO PRAISE ME?"

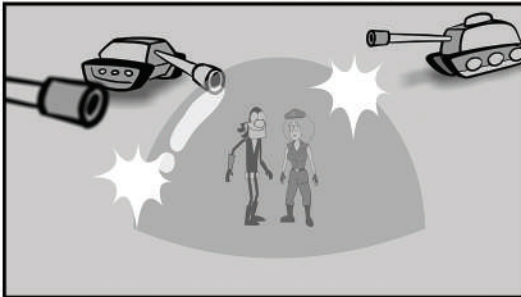
Bandana reaches Alondra.

The FIGHTING around them continues.

They lock eyes. Though Alondra remains hesitant.



Bandana types on his wristpad and a protective shield opens up around them, secluding them from the fighting.



Bandana and Alondra now encased in their own private space, the action outside visible as through tinted glass.

Around the protective shield, the FIGHTING continues.



BANDANA: "I FOUGHT OFF A CROC!
I FILLED IN THE BLANKS:
MAKES IT HARD TO PART,
WHEN LOVE IS IN THE DARK!"



Alondra drops her guard.
She offers a passionate reply:

ALONDRA: "I FILLED IN THE BLANKS!
LOVE IS IN THE DARK!"

BANDANA: "I ALMOST GOT DIGESTED THAT DAY!"

ALONDRA: "I FILLED IN THE BLANKS!"



Bandana discreetly types on his wristpad.

The protective shield disengages.

Immediately after, the Soldiers and fighter jets retreat in haste.

Soon, they all vanish.

Alondra and Bandana are unperturbed by the bloody battlefield: scores of dead Soldiers and Guerrilleros lying on the ground.



ALONDRA: "YOU SWAM BENEATH A BEASTLY CREEP.
I ALWAYS CRAVED FOR YOUR ATTENTION!
WE'RE BEING REAL, AND NOW WE KNOW
WHO DO WE BOINK TO MAKE THIS HAPPEN."

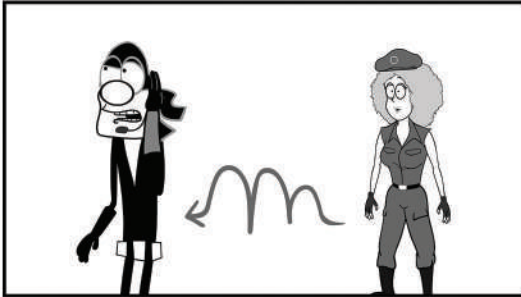
Alondra winks playfully at Bandana, and then turns to face the battlefield.

A & B: "WHO DO WE PORK TO MAKE THIS HAPPEN."

They embrace and kiss.

SONG "FILLED IN THE BLANKS" ENDS

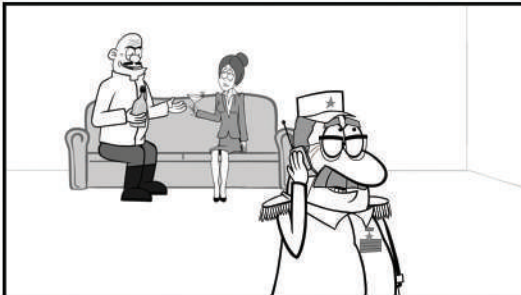
S5



Bandana's wristpad RINGS and they break the embrace.

Bandana walks a few steps away to take the call,

Alondra looks at him from afar, confused.



Ruben is on the other end.

He says that Lencho's guests are wondering if he's ever coming back from his shower.

Bandana says that he should dismiss them.

Ruben says that Hector is very insistent on Lencho using his new military goodies on the Guerrilla.

BANDANA "Tell them I have excused myself to start a war and that they should head home."

RUBEN: "And what should I do, sir?"

BANDANA: "Start a war, of course. Full force attack... Make it three quarters... three fifths worth of force—*Three fifths worth of force, that's a mouthful—* I will remain on this side, so GPS me first before you drop a big one, alright? Or a small one. GPS me. And Alondra. Half force, tops.

El Engineer has been watching Bandana on his call, but he's a little far away to fully listen in.



Bandana heads back to inform Alondra that he intercepted Lencho's communication systems and he discovered they are about to send in the big guns. However, he assures her that they can take them on, no problem.

(El Engineer follows Bandana and arrives to hear all this)

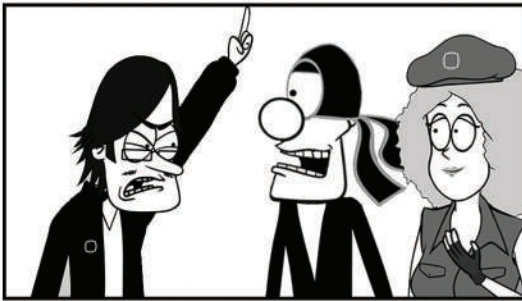


EL ENGINEER: "Have you looked around?! It's a graveyard! We easily lost half our ranks. (...) Taking them head on? With their vastly bigger army they will end us before we begin!"

BANDANA: "We have momentum right now. This is it. Do or die."

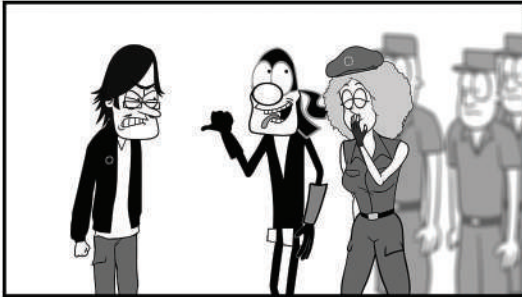
ALONDRA: (to Bandana) "I'm thinking do, right?"

Alondra and Bandana share a moment.



EL ENGINEER: "I just want to make sure you have thought through this *corpse-o-rama* in the making.

BANDANA: "The revolution you sing about? This is it, Square Root."



Alondra snorts a laugh.

She fails to contain her laughter.

ALONDRA: "Sorry."

BANDANA: "It's OK. I don't mind."

Bandana embraces Alondra, gives her a kiss on the top of her head (she finds this odd, but accepts it), and then walks away, typing on his wristpad screen.



Bandana jogs lightly, clapping and calling at fellow Guerrilleros to join him.

BANDANA: "Muchachos! Over here! This is one pep talk you're gonna wanna hear!"

Bandana leaves off walking with a bunch of Guerrilleros.



El Engineer tells Alondra he believes Bandana is Lencho's agent, and he's leading them on a suicide mission where he will end up betraying them.

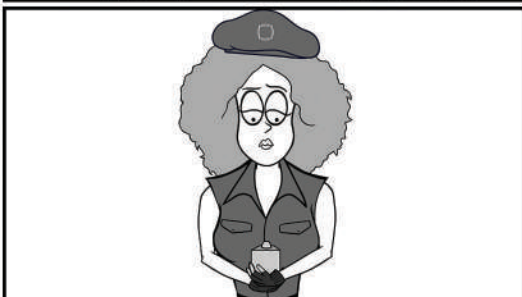
He challenges Alondra to explain where Bandana keeps running off to, and how come he seems so resourceful.

Alondra replies that maybe he spies for the Guerrilla, not against it, and that he has saved them many times.



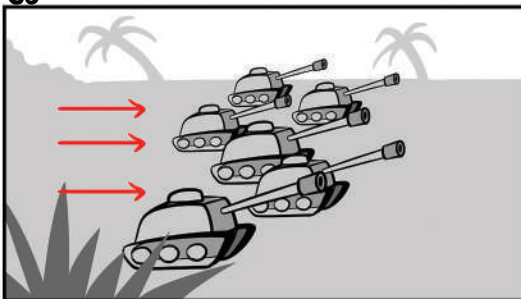
EL ENGINEER: "If we're not careful, this world will go *kablooey*.
Keep your eyes open.
You're still the Chief."

El Engineer smiles at her, confidently, puts his hand on her shoulder sympathetically and with respect. He walks away.



Alondra pulls out her remote control device from an inside vest pocket.

She looks at it with preoccupation.



SONG "REVOLUCIÓN" BEGINS

Somewhere else in the Jungle:

Lencho's Soldiers **MARCH**.

Tanks **ROLL** frontline.

Alondra, contemplative, by herself, sitting in the HQ Tent, remote control device to her side.

ALONDRA: "NOT SURE OF WHAT WE HAVE STARTED.
I'M NOT SURE THAT ANY OF THIS RINGS TRUE.
NOT SURE I DO."

El Engineer, contemplative, sits on half built trenches.

EL ENGINEER: "CAN'T SAY I'M NOT TERRIFIED.
I CAN'T SAY I AM NOT
TERRIFIED OF DOOM.
THAT'S HOW I DO."

Lencho, in one of his pre-recorded messages to the Nation, acts like an angry professor, scolding carton cutout versions of Bandana and Alondra, almost-life-sized (except that Bandana's cutout is significantly larger than Alondra's).

LENCHO: "YOU'VE BROUGHT IT TO THIS!
YOU'VE BROUGHT IT TO FISTS!
AH, YOU! HOW DUMB OF YOU!"

Bandana, pumped up and circled by a large group of **CHEERING Guerrilleros, gives a speech of his own:**

BANDANA: "ALL YOU PEOPLE KNOW I GOT THIS!
ALL YOU PEOPLE KNOW I'M HERE FOR YOU!
AND ONLY YOU!"

Alondra and Bandana in the HQ Tent.

She is worried.

He comforts her with an awkward shoulder massage.

ALONDRA: "SOMETHING'S COMING WHETHER WE LIKE IT
OR NOT."

BANDANA: "AND SOMETIMES YOU NEED TO LET GO AND
STEP UP.
TO GET WHAT YOU WANT YOU NEED TO WANT
WHAT YOU'LL GET."



BANDANA: "IF IT WEREN'T YOU OR I,
IT WOULD BE SOMEBODY ELSE.
YOU NOR I HAVE ANY MATTER,
IF IT'S NOT BY HOW WE MOVE.
WHAT'S AHEAD IS OURS TO TAKE,
SOME OF US ARE MEANT TO
HAVE OUR WAY!"



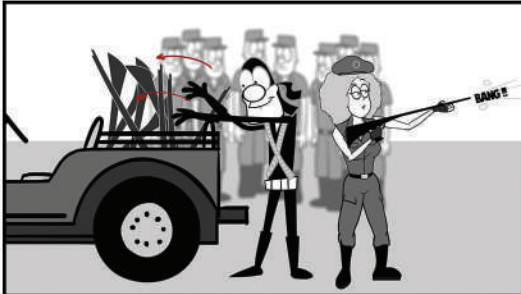
Bandana and Alondra begin to gear up for the upcoming war.

They grab all sorts of guns and ammo from underground vaults and hidden drawers.

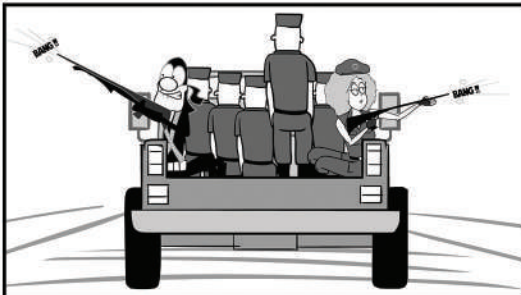
B & A : "YOU AND I WILL NOT HAVE MATTERED
IF WE STOP SHORT OF THE END!
YOU AND I AGAINST ANY ARMY,
I WOULD GLADLY TAKE THAT BET!
YOU ONLY LIVE ONCE YOU SHOULD
ENJOY AND SEIZE THE DAY! PEACE!"



Bandana and Alondra, heavily armed,
leave the HQ Tent.



They **SHOOT** at incoming soldiers as they load their arms and ammunition onto a jeep.



They climb on along with other Guerrilleros and **embark on their way.**

They **SHOOT** at incoming soldiers and enemy vehicles along the way.



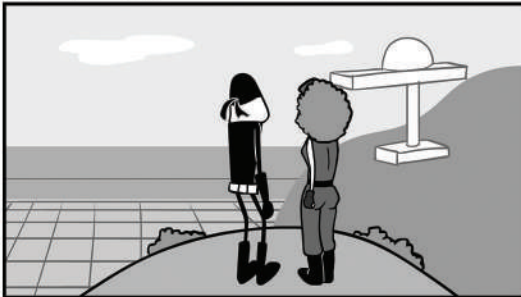
An incoming missile **HITS** their jeep and **EXPLODES**, but Bandana and Alondra jump out barely in time.



They keep on **FIGHTING Soldiers on ground**.
They make an excellent team.
They take out enemy combatants easily, and
they guard each other's backs.



After a while, no enemy combatant is left alive.
They nod at each other and continue **on their way to the top of the hill**.



Bandana and Alondra and a few Guerrilleros
arrive at the top of the hill, triumphantly.

Lencho's palace, also on top of the hill, stands
on a slightly lower point about a mile away.
Most of the city down below is also visible.



Bandana and Alondra stand apart from the group
to share this moment.

Their eyes wander back and forth between each other
and Lencho's palace.

B & A : "YOU AND I ARE HERE TOGETHER,
I WOULD HAVE IT NO WAY ELSE!
YOU AND I SIEGING THE PALACE,
WE COULD ALMOST JUST WALK IN!
THERE IS NO DOUBT, MY NAME THEY'LL SHOUT!
I'D MUCH RATHER YOU BE THERE WITH ME!
OF COURSE.

YOU AND I WILL NOT HAVE MATTERED
IN A THOUSAND YEARS OR SO!
YOU AND I WON'T HAVE EXISTED
IN A MILLION YEARS OR TWO!
WHAT'S AT STAKE IS HERE RIGHT NOW,
THE SUN WILL DIE
AND THE EARTH WILL EXPLODE ANYWAY(S)!

SONG "REVOLUCIÓN" ENDS



Breathing heavily, Bandana and Alondra
hold hands as they stare at the palace





Their Game Faces ON.



CLOSING CREDITS

ch4- S6 - pp23